

A GLIMPSE OF TOKYO

SCENES IN THE SCARRED CAPITAL
OF EASTERN JAPAN.**A Widespread Medley of Unpleasant
Sights, Odors and Sounds—Some of
the Inconveniences That Beate the
Foreigner in Shopping.**

Tokyo, the vast sprawling capital of eastern Japan, a comparatively young city, is aged with the scars of fire, of earthquake and of war. This great city, once of 1,000,000 inhabitants, spread over what is popularly estimated as a hundred square miles, seems still to cower in the shadow of the fortresses of the great Ieyasu.

For the American tourist unprepared for the real orient and knowing Japan only through her art products and the few pen pictures of the artist rhapsodists who have embarrassed her with their praises Tokyo is a rare purgative. Except for the stately and dignified tombs of the shoguns and the fine official grounds and buildings of the capital he finds his senses assailed on every side by unpleasant sights, odors and sounds.

Approaching Tokyo by train from Yokohama, he sees the green hillsides plastered with enormous advertisements. Arrived in the city, he finds the poster and billboard everywhere monstrous and flagrant. Stagnant sewers lie along the roadside, and foul odors arise from the pavements, constantly wet down by the householders. Porters and storekeepers with rag of a breechclout or a scant skirt jostle, shout and stare and perhaps a whole family may be seen in a doorway ready for the tub, from which you see the steam arising.

A street called the Ginga is the main street of Tokyo, and here in the evening you may find an infinity of wares spread out upon the walk, which is one of the few real sidewalks in Japan. Most of these wares, however, are a vast inconsequential array of cheap trifles, such as the enterprising manager of an American "five cent store" might gather together. There are, however, a number of somewhat pretentious stores to be seen by the persistent shopper.

Shopping in Tokyo, however, is attended by many inconveniences. To begin with, your rickshaw man knows no English and nothing about the stores, and the names and numbers of streets are known only to the map makers. Where a street has a name it is likely to belong only to the shady side and to run around the block instead of continuing from the next corner. If, however, you succeed in finding a store your troubles have just begun. The proprietor sits at the rear of the establishment, cross legged, before a small desk. By virtue of being in his own store he has reached the summit of earthly desire and cares nothing about you. Perhaps if you wait some small clerk of a dozen years or less will come to wait upon you and, seeing you are a foreigner, will charge you extra for the few words of English he can master.

If you are bold enough to leave your rickshaw and wander about on foot you will soon attract a curious crowd, the clatter of whose wooden getas upon the flags will well nigh deafen you. It is a good natured, well meaning crowd, however, and will soon be scattered by a policeman. If there are any clerks going your way they will address you in the hope of learning a few words of English or inviting you to their stores. There is no hostility or insult, only curiosity and good natured, childish amusement.

Modesty is an unknown quantity in Japan, as one soon learns. If your rickshaw man's two garments become damp he is likely to change them before you, and fellow travelers in the cars are sure to change their clothes without deference to place or surroundings. Men and women use the same tank at the same time in the public baths without a thought of impropriety.

The streets of a Japanese city are full of interesting sights and seem never twice the same. Every store and every passer by is a novelty that chains the attention for a moment. In a land where nearly all wares are hand made every article has some individuality, and one is led on with the hope of finding something better than the rest.

Heavy loads are carried through the streets on the backs of men and women, on horses and on two wheeled carts. The carts are drawn by bulls or shaggy northern stallions and are guided by the driver, who walks with the pole.

The burdens carried by women and children are remarkable. All over Japan the heaviest work is done by women, the bricks and masonry for the new museum and government buildings being so transported in the heat of mid-summer. Children carry their brothers and sisters strapped to their backs and haul great loads on heavy carts. The life of the laboring classes seems very arduous, and they are remarkably patient and industrious. Throughout city and country every one seems to be hard at work.

The death rate of Tokyo is very high. The custom of carrying very young children strapped on the back with their heads unprotected from the sun leads to thousands of cases of brain fever and blindness. A majority of the children bear the marks of skin diseases, and their heads are often nauseating to behold. The water used in the city is suspicious, and travelers drink spring water or tea. The general practice of rubbing certain wooden images on the temples to secure freedom from various forms of disease undoubtedly assists the spread of various disorders.—Chicago Chronicle.

Plausible Inference.
Gilbert—Pray, how do you know Miss Merlin has remained single from choice?

Horace—Because I never heard her say she had.—Boston Transcript.

Captain Bartlett's Three Cheers.
A series of Revolutionary scenes were given in a London theater some months after the close of that memorable war. On the one side was the English army in full red coated uniform, with every button in its exact place. Opposite them was the American army, composed, as the theater bill stated, of "artisans, cobblers and tinkers," arrayed in their working dress, with buttons of every size and hue.

When the curtain dropped, Captain Bartlett of Plymouth, Mass., the captain of a ship then in port, stood up in his seat in the pit and, in a voice as if given from a quarter deck in a squal called, "Three cheers for the artisans, cobblers and tinkers who were too much for King George and his red-coats," and with a wave of his hat he gave these with a will. For a short time there was silence in the theater, followed by an enthusiastic, John Bull, appreciative cheer for the pluck and assurance of the Yankee captain, who became the lion of the city, receiving invitations to clubs and free tickets to theatrical and other entertainments while he remained in port.—Boston Transcript.

A Legend of Nantucket.
About Vineyard sound there are numerous legends of a famous Indian giant. It is said that the rocks at Sea cove are the remains of his wife, whom he threw into the sea there. He turned his children into fishes and emptying out his pipe one day formed Nantucket out of its ashes. This latter story of Nantucket's source must account likewise for the well known story of that old Nantucket captain who was accustomed to make his reckoning by testing the earth brought up on sounding. One day the lead was dipped in some earth brought on board ship from the island, and the captain, after tasting, leaped from his berth in great excitement, exclaiming, "Nantucket's sunk, and here we are right over old Martin Hackett's garden." Naturally he would recognize the taste of tobacco ashes.**Cairo Street Warnings.**
In oriental countries the recklessness of drivers of vehicles and their disregard for foot passengers are very marked, but in Cairo they have a series of curious cries with which they warn a footman. They specify the particular part of his anatomy which is in danger, as thus: "Look out for thy left shin, O uncle." "Boy, have a care for the little toe on thy right foot." "O blind beggar, look out for thy staff." And the blind beggar, feeling his way with the staff in his right hand, at once obediently turns to the left. "O Frankish woman, look out for thy left foot." "O burden bearer, thy load is in danger." "O water carrier, look out for the tail end of thy pigskin water botte."**How the Gorilla Walks.**
The gorilla has not only a crouching habit, but he walks on all four of his legs and has the motion of most quadrupeds, using his right arm and left leg at the same time, and alternates with the left arm and right leg. It is not exactly a walk or a trot, but a kind of ambling gait, while the chimpanzee uses his arms as crutches, but lifts one foot from the ground a little in advance of the other. He does not place the palm of the hand on the ground, but uses the back of the fingers from the second joint.**An Anachronism.**
An American lady visited Stratford-on-Avon lately and "pushed" even above the usual high water mark of American fervor. She had not recovered from the attack when she reached the railway station, for she remarked to a friend as they walked on to the platform, "And to think that it was from this very platform the immortal bard would depart whenever he journeyed to London!"**Dances Sold by Auction.**
A custom that has existed for several centuries is still maintained in some towns on the lower Rhine. Early in the year, on auction day, the town crier or clerk calls all the young people together and to the highest bidder sells the privilege of dancing with the chosen girl, and her only, during the entire year that follows. The fees flow into the public poor box.**Careless.**
Jackson Trays—My wife found a hair dozen poker chips in my pocket this morning.

Severn Supp—Whew! What did she say?

Jackson Trays—Lectured me on my carelessness in not having cashed them in.—Catholic Standard and Times.

Just the Sight of Him.
Fan—Reggie has been engaged to any number of girls, but he always gets out of it.

Flo—How?

Fan—Oh, he merely goes and asks the father's consent, and that settles it.

A Late Repentance.
"Madam," said the leader of the brigands, "we'll have to hold you until your husband ransoms you."

"Alas!" replied the woman. "I wish I'd treated him a little better!"—New Yorker.

The Idea!
She—Am I the first woman you ever loved?

He—Yes. Am I the first man who ever loved you?

She (tempestuously)—You are insulting!

Every Night.
Teacher—What comes after "Ruth?"

Ruth—The fellow what's goin' to marry my sister Jane, ma'am.

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Delightful Short Trips
For the Tourist

who desires to see the heart of the picturesque and historical water-ways of Virginia.

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H. B. WALKER, V. P. & Traf. Mgr.

J. J. BROWN, G. P. A.

NOTICE

Pursuant to law, notice is hereby given that on the 21st day of January, 1904, at 10 A. M. to the Town of Bloomfield, in the County of Essex and State of New Jersey, for the object and purpose of deriving by the legal process of the Legislature of the State of New Jersey, entitled, "An Act concerning towns and providing for the purchase of water works or a plant for the supplying of pure and wholesome water to the inhabitants of such towns for public and domestic uses, and also for such water works as may be required and providing for the issue of bonds to pay for such purchase or extension," Approved March 22, 1899. And according to resolution of the Town Council of Bloomfield, adopted on the twenty-first day of December, 1899.

And notice is hereby given that the following are voting places, at which the Boards of Registration and Election shall meet and said election be held:

First Ward, First District, 31 Broad Street.

Second Ward, Second District, 149 Montgomery Avenue.

Third Ward, First District, 287 Glenwood Avenue.

By order of the Town Council of Bloomfield, in the County of Essex.

W. M. L. JOHNSON, Town Clerk.

Dated December 22, 1903.

SHERIFF'S SALE, Essex Common Pleas Court, Frank W. Crane vs. Frederick S. Baldwin, Esq.

By virtue of the above stated writ of fieri facias, to the direction of I shall execute for sale on the 26th instant, at the hour of 10 A. M., in Newark, on Tuesday the fifteenth day of December next, at two o'clock P. M., all that tractor parcel of land and premises situate, lying and being in the town of Bloomfield, Essex County, New Jersey.

Beginning on the northeasterly line of New Avenue at a corner of land now or formerly belonging to Philip Weaver; thence (1) along said line to the south corner, thence (2) westwardly along said line to the south corner, thence (3) westwardly along said line to the south corner, thence (4) westwardly along said line to the south corner, thence (5) northwardly along said line to the south corner, thence (6) eastwardly along said line to the south corner, thence (7) eastwardly along said line to the south corner, thence (8) eastwardly along said line to the south corner, thence (9) eastwardly along said line to the south corner, thence (10) eastwardly along said line to the south corner, thence (11) eastwardly along said line to the south corner, thence (12) eastwardly along said line to the south corner, thence (13) eastwardly along said line to the south corner, thence (14) eastwardly along said line to the south corner, thence (15) eastwardly along said line to the south corner, 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